



CV

Personal information

Name	Bas van Genugten
Nationality	Dutch (Australian permanent resident)
Location	Sydney, Australia
Portfolio website	www.basvanguenugten.nl

Career objective

To seek a position which will enable me to maintain and develop my graphic and illustration skills as well as to ensure constant growth in my creative development.

Education

1999 – 2003	St Joost Academy of Fine Arts, Breda, The Netherlands Bachelor of Design – Major: Animation
1996 – 1999	Graphic Design Lyceum, Eindhoven, The Netherlands Major: Visualisation

Courses

2007 – 2010	Screen printing at CKE (Centre of Arts), Eindhoven
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Computer skills

Excellent knowledge of Adobe software (Photoshop, Illustrator, Indesign and others)
Experience with video software (Adobe Premiere, Adobe After Effects and VDMX)
Experienced Mac user, sufficient knowledge of Windows
Basic knowledge in HTML

Personalskills

Excellent written and spoken English and Dutch.
Strong interpersonal skills. Can work well in a team or as an individual.
Friendly and approachable
Flexible and adaptable
Loyal

Work history

2004 – Present	Freelance creative work Graphic design, illustration, music videos
2007 – 2010	Regular VJ work for various venues and organisations (see website) Collecting, creating and preparing video-clips Live mixing and manipulating video-clips to (live) music
2005 – 2010	Culinary Café Bommel, Eindhoven Bar work, acting manager
2005	Badde Manors Café, Glebe Barista, food and drink preparation, waiter
2003 – 2004	Culinary Café Bommel, Eindhoven Bar work
2000 – 2003	BP petrol station, Eindhoven Casual work – store management
1997 – 1999	Design Domain, graphic design studio, Best, The Netherlands Internship and casual work Graphic design work (Photoshop, Illustrator, Quark Xpress and Freehand)
1991 – 1997	Casual work at vegetable farm and mobile store

Publications

2010	'I Would like to be on the cover of a magazine (I Would like to brush my teeth with gasoline)' Catalogue with collection of drawings. Screen printed cover. Self-published. Limited edition.
2004	'Vaal' Poetry album Self-published. Limited edition.
2003	Graduation catalogue 2003, St Joost Art Academy

Exhibitions

2006	Pand 24, Werkendam, The Netherlands
2004 – 2005	Gallery ApArt, Eindhoven
2001 – 2004	Film screenings (short animations) in cinemas and at film festivals

Projects

2007 – 2009	3voor12 Eindhoven, online music magazine www.3voor12ehv.nl Concert review writer, graphic designer
2002 – 2003	TEEK film and animation festival, Breda Screening, graphic design coordination
2001 – 2004	Chaos As Usual concept night, Eindhoven Initiator, organizer and video artist in cooperation with Marijn van Kreij